

Collages with Mel Grunau

October 15, 2011 (Saturday) 9:00 AM to 4:30 PM

Ages 21 and above, \$30 per participant

Rec Center Room 1

Surprise yourself and have fun with painting. Try different approaches, media and techniques. Learn to look at the world around you with new eyes. We will create a realistic/impressionistic still life or landscape using collage and watercolor or acrylic. Crayons, pastels, pencils, pens and anything else that makes a mark may also be used along with thin collage materials. Choose to do the same subject in abstract format or compose something from your imagination. There are no rules in this workshop. The instructor will bring samples. You may follow the demonstration given at the start or do your own thing.

Acrylic / Collage Class with Mel Grunau

Suggested Acrylic/Collage Supply List

- ⤴ Firm ground to paint on- double thick illustration board, ¼" plywood, canvas, stretched or board or masonite. Approximate minimum size 15"x22" (equivalent to one half sheet watercolor paper).
- ⤴ Paints: Acrylic. Can be purchased in sets or individual tubes. Minimum tube colors: red, yellow, blue, burnt umber, black and white.
- ⤴ Acrylic medium, gloss and/or matte.
- ⤴ Vinyl gloves for hand protection.
- ⤴ White acrylic gesso for preparing plywood and masonite.
- ⤴ Water container and a spray bottle for water.
- ⤴ Pallet with an edge: plastic or enamel tray or a plain white china or plastic plate.
- ⤴ Brushes: 2 or 3 round in small (#4 or #5) medium (#7 or #8) and large (#10 or #12). A wide flat brush 1" – 1 ½", could be a window trim brush. Some art supply stores have flat brushes for a very reasonable rate. One or two old brushes for spreading gesso/medium.
- ⤴ Optional additional items: Pencils (colored and black), charcoal, graphite sticks, pastels, crayons, ink.
- ⤴ Scraper: Putty knife, pocketknife, pallet knife, etc.
- ⤴ Collage material: Thin patterned cloth, cheesecloth, newspaper, magazines, flower/seed catalogs, rice paper, tissue paper, foreign language newspapers, old paintings on paper to tear up.