

Zentangle[®] Presentation

Lisa Ruschman, CZT[™]

October 6, 2010, Brunswick Art Works

Zentangle[®] is an easy to learn method for creating beautiful designs from repetitive patterns. It is relaxing and meditative , and can be practiced by anyone. I have taught this interesting art form to kindergarten classes, senior citizens, gifted children, developmentally disabled, stroke victims, and artists, and everyone in between. It truly can be enjoyed by everyone.

In this presentation, I will introduce the audience to Zentangle starting with the creators, Rick Roberts and Maria Thomas and their ideology that got it all started. I will show numerous examples of Zentangle and Zentangle-inspired art, and the materials that are used. I will use the remaining time to give the audience a chance to follow along and create their own Zentangle design. I am happy to stay a bit after the presentation to answer questions.

I will provide pens and paper for the participants.

A digital overhead projector would be most useful if available, but a blackboard or dry erase board will work, also. Please let me know what is available so I can be prepared.

I will have flyers available with information about upcoming Zentangle class opportunities, and ordering information for supplies. I expect that these will be distributed to the members in attendance.

I am looking forward to giving this presentation to your group!

Lisa Ruschman, CZT

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Lisa Ruschman is a mosaic artist with 18 years of technical experience designing and fabricating commissioned works for residential as well as public installations. She has built a reputation for creating functional mosaic art, using a variety of traditional and contemporary mosaic techniques.

Lisa teaches mosaic art at the Cleveland Institute of Art, and also in her studio, Stained Glass Garden in Mentor, Ohio. She is also a Certified Zentangle® Teacher